

# *Gió Vãn Hát*

*Long Phạm  
The Klavier*

D E C#m

4 F#m Bm E A

8 D E C#m

12 F#m Bm E A

16 D E A

20 D E A

24 D E C#m

28 F#m Bm E A

32 D E C#m

36 F#m Bm E A

41 D E C#m F#m Bm

46 E A D E

51 C#m F#m Bm E A

57 D E C#m F#m Bm

62 E A

65 D E C#m F#m

69 Bm E A

*Gió Vãn Khát*

3

73 D E C#m F#m

Diagram 10: Musical notation for measures 73-76. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are: Measure 73: D4, E4, F#4; Measure 74: G#4, A4, B4; Measure 75: C#5, D5, E5; Measure 76: F#5, G#5, A5.

77 Bm E A



77 Bm E A

81

D E C#m F#m Bm

The musical notation for measures 81-85 is as follows:

- Measure 81: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The note is a whole note D5 (F#4 line).
- Measure 82: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The note is a half note E5 (G#4 space).
- Measure 83: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The notes are quarter notes C#5 (F#4 space) and E5 (G#4 space).
- Measure 84: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The notes are quarter notes F#5 (A4 line) and E5 (G#4 space).
- Measure 85: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The notes are quarter notes D5 (F#4 line) and E5 (G#4 space).

86

E A D E

91

C#m F#m Bm E

This image shows measures 91 through 94 of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 91 starts with a C#m chord and contains the notes G#4, A4, B4, and C5. Measure 92 starts with an F#m chord and contains the notes A4, G#4, F#4, and E4. Measure 93 starts with a Bm chord and contains the notes D4, C#4, B3, and A3. Measure 94 starts with an E chord and contains the notes G#4, A4, B4, and C5. The notes are written as eighth and quarter notes with stems, and there are no lyrics present.

[illegible]

101

Bm E A D

106 E C#m F#m Bm

110

E A Bm E A