

Nothing's gonna change my love for you

Words & Music by
Gerry Goffin & Michael Masser

Andante $\text{♩} = 70$

Alto Sax

Piano

mp

mp

And. * pedal throughout

7

mp

If I had to live__ my life__ with-out__ you near__ me,__ the
If the road__ a - head__ is not__ so eas - y,__ our

12

Fm/A \flat 4fr. G \flat maj7 D \flat /F E \flat m7 6fr. A \flat sus 4fr. A \flat 4fr.

days would all__ be emp - ty,__ the nights would seem so long__ With
love will lead__ the way__ for us,__ like a guid-ing star.__

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17    

you I see — for - ev - er oh, — so clear - ly, — I might have been — in love —
I'll be there — for you — if you — should need — me, — you don't have — to change

21      

— be - fore, but it nev - er felt — this strong — *mf* Our dreams are young and we
— a thing, I love you just the way — you are. — So come with me — and share

26     

— both know, — they'll take us where we want — to go. — Hold me now, touch me now,
— the view, — I'll help you see for - ev - er too.

31      

I don't want to live — with-out you. — Noth-ing gon-na change my love — for you, — you

mf

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3

36

Ab 4fr. F7(b9) F7/A Bbm7 Bbm7/Ab Eb/G

ought to know by now — how much I love you. One that you can — be sure of,

40

Ab7sus 4fr. Ab7 4fr. Dbmaj7 4fr. Gbmaj7 Gb

I'll nev-er ask for more — than your love. Noth-ing gon-na change my love — for you, — you

44

Ab 4fr. F7(b9) F7/A Bbm7 Bbm7/Ab Eb/G

ought to know by you how much I love you, the world may change my whole — life through but

48

Gb/Ab Db 4fr. Gb/Ab A

1. noth-ing gon-na change — my love for you. — 2. noth-ing gon-na change — my love for

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54

Dmaj7 Gmaj7 A A/G F#7(b9) F#7/A#

Noth-ing gon-na change my love___ for you,___ you ought to know by now how much I love you.

58

Bm7 Bm7/A E/G# A7sus A7 F

One thing you can___ be sure of, I'll nev-er ask for more___ than your love.

Electric Guitar

63

Bb C A7(b9) A7/C# Dm7 Gm7 Asus

69

A Dmaj7 Gmaj7 A A/G

Noth-ing gon-na change my love___ for you,___ you ought to know by now how

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major, with a key signature change to B minor at measure 63. The score includes guitar-specific notation such as barre lines and fret numbers (e.g., 8fr., 3fr.). Chord diagrams are provided above the staff for each measure, showing fingerings for the guitar. The lyrics are written below the melody line, with some words hyphenated across measures. The score is divided into four systems, each starting with a measure number (54, 58, 63, 69). The first system covers measures 54-57, the second system covers measures 58-62, the third system covers measures 63-68, and the fourth system covers measures 69-73. The piece concludes with a double bar line at the end of the fourth system.

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5

73

F#7(b9) F#7/A# Bm7 Bm7/A E/G# A7sus A7

much I love you. One thing you can be sure of, I'll nev-er ask for more than your love.

78

Dmaj7 Gmaj7 A A/G F#7(b9) F#7/A#

Noth-ing gon - na change my love for you, you ought to know by now how much I love you,

82

Bm7 Bm7/A E/G# G/A A7

the world may change my whole life through but noth - ing's gon - na change my love for...